

S U E C A R S O N



R E S U M E

Sue Carson
D.O.B. 16th October 1970
PO Box 2, Jesmond NSW 2299
sue@suecarson.com.au

Education

- Bachelor of Arts (BA) French/Drama double major, Newcastle University 1992
- A.mus.A in Singing
- 8th Grade Violin
- 6th Grade Musicianship
- Early Childhood Music Teaching Course, Newcastle University Conservatorium
- MYOB course as part of Certificate III in Business Administration with WEA

Performance Experience

2004

Currently performing vocals, violin, mandolin and guitar in SMS (The Sue and Mikey Show, established in 2000) and solo at various venues and functions predominantly in NSW

Played “Susanna” in Mozart’s THE MARRIAGE OF FIGARO for Opera Hunter in July/August

Employed as teacher of contemporary voice at the University of Newcastle Conservatorium

Official release of debut solo album “Coming to get you”

Employed for singing sessions and voice-overs for Newcastle based advertising companies and media such as One80 Digital Post, Peach Advertising and REM.

2003

Performed in SMS (as in 2003)

Taught vocal technique in all styles from pop to opera since 1997.

Debut performance of original trio VIAPOP with Michael Stove and Josh Callaway at the Civic Theatre for the ABC Newcastle Music Awards in October

Played “Lucy” in excerpts from Kurt Weill and Bertolt Brecht’s THREEPENNY OPERA at Newcastle Conservatorium in October

Played the role of “Mrs Lovett” in Stephen Sondheim’s SWEENEY TODD for Opera Hunter in August

Singing sessions and voice-overs as in 2004

2002

Performed for finance company ING at a series of conferences in Bali and five Australian capitals in December.

Played the lead role of "Heloise" in the premiere production (October 2002) of ABELARD AND HELOISE by Novocastrian composer Ross Fiddes and librettist Paul Kavanagh.

2000 - 2001

Performed the lead role of "Rosalinde" in the Strauss Operetta DIE FLEDERMAUS for Opera Hunter in June 2000.

Played the role of "Queen of the Night" for the September 2000 season of Mozart's MAGIC FLUTE again for Opera Hunter.

Was chosen as one of sixteen singers nationwide for The Ronald Dowd Summer School for Singers Advanced Singers Mastercourse in January with tutors Victor Morris, Christa Leahmann and Geoffrey Chard in Sydney.

Performed in new celtic rock outfit KILLKENNY and as a soloist.

1999

Performed predominantly solo (vocals, guitar, violin, mandolin) in Newcastle and Hunter region venues with classic to current repertoire of mainly female artists and originals.

1998-99

Overseas trip using Doris Smith Scholarship funds for classical tuition with Victor Morris and Gerald Martin Moore as well as performance experience in Irish traditional sessions in Dublin.

Worked and toured as an actor with Freewheels Theatre in Education Company in two plays - DON'T TELL ANYONE and SILENCES.

Worked with popular rock trio LOVE THAT HAT as vocalist, violinist and mandolin player.

1997

Performed as "Desiree" in Freewheels production of SPITE which toured High Schools in September 1997.

Played "Maria", in ABELARD AND HELOISE, an original Opera/Musical by Ross Fiddes and Paul Kavanagh (concert version)

1996

Played "Beatrice" in Hunter Valley Theatre Company's production of THE VENETIAN TWINS.

Played "Poppaea" in Opera Hunters' professional production of THE CORONATION OF POPPAEA at the Conservatorium.

Taught singing and performance skills at local High Schools and on a private basis.

Full-time Lead singer and Instrumentalist with REEL SLIGO (formerly SLIGO MAID) folk rock band since 1991 and LOVE THAT HAT trio.

1995

Played "Kate Pinkerton" in Opera Hunters' professional production of MADAMA BUTTERFLY at the Civic Theatre.

1994

NSW Tour with pop duo MELODY REFUGEES performing predominantly at University Campuses.

Violinist and Vocalist in NEWCASTLE COMMUNITY OPERA.

Full-time Lead singer and Instrumentalist with THE FRENDLIES concept band.

1993

Principal role of "Carrie Pipperidge" in Opera Hunter's Production of CAROUSEL.

Extensive freelance work with associated musicians including bands, ensembles, orchestras and minstrelling in Sydney and the Hunter.

1991 – 1993

1st Violinist in the Novocastrian Arts Orchestra.

Vocalist, Violinist, Mandolin player and Acoustic Guitarist in local folk rock band SLIGO MAID.

1991

Drama Tutor at Worimi Youth Detention Centre.

1990

Chorus member in Gilbert & Sullivan Players PIRATES OF PENZANCE.

Newcastle University Drama Department / Sound Construction Company's production of THE UNICORN, GORGON & MANTICORE and A HAND OF BRIDGE as singer and violinist respectively.

1989

"Gretel" in Opera Hunter's HANSEL and GRETEL.

Chorus member in LA TRAVIATA for Opera Hunter.

Tutor for Noyes Fluude Children's Opera Workshop in singing, violin and acting.

1987

"Eliza Doolittle" in Newcastle High School's adaptation of MY FAIR LADY.

1986

"Mercedes" in EXCERPTS FROM CARMEN (Newcastle High School)

1985

"Barmaid" in CALL ME MADAM (Newcastle High School)

1984

Chorus member in THE MIKADO (Newcastle High School)

1983

"A Goat", in NOYES FLUUDE (Children's Opera Company)

Junior Conservatorium Orchestra Violinist.

Trombonist in Junction Demonstration Schools band and guitarist in ensemble.

Recording

2003 - 2004

Completed solo album "Coming to get you" for official release in December 2004

Commenced recording debut album with trio VIAPOP

1994 - 2003

Various session recordings of vocals, violin, and voice-overs for radio, television and bands

1996

REEL SLIGO'S CD with interactive CDROM presentation called "The Road To Sligo"

Oct 93

SLIGO MAID's first album LASS recorded early in 1993 (violin, mandolin, acoustic guitar, lead and backing vocals)

Feb 93

Violin in original string trio for Newcastle University Drama Department production of TOO YOUNG FOR GHOSTS.

May 92

Violin and Vocals on radio jingles for Prime TV and Peach Advertising.

Violin and Vocals on soundtrack of A PROPERTY OF THE CLAN (now BLACKROCK) by Nick Enright.

Achievements and Awards

2004 "Quicksand" by Sue Carson and Brian Daly nominated for best song in the soft rock category at the 2004 ABC Newcastle Music Awards

2003 Winner of the ABC Newcastle Music Awards "Best Female Vocalist" category.

"Khalida" by VIAPOP nominated for best song in the rock category of the 2003 ABC Newcastle Music Awards.

"On a Newcastle Morning" by Sue Carson and Brian Daly nominated for best song in the folk category of the 2003 ABC Newcastle Music Awards.

1998 Winner of the Lake Macquarie Music Society Eisteddfod Open Aria Competition.

1996 Winner of the Doris Smith Scholarship from Newcastle University Conservatorium for advanced vocal study overseas.

CONDA nomination for Best Actress in THE VENETIAN TWINS, HVTC 1996.

Winner of the Hudson Stage and Screen Prize at Lake Macquarie Music Society Eisteddfod 1996.

Member of Australasian Bush Band Champions - SLIGO MAID

Tamworth Country Music Festival, January 1994 and 1995.

Winner of WEEKEND FOR SINGERS vocal competition Newcastle Conservatorium April 1994.

Best Instrumentalist and member of Best Country/Bush band at the 1993 Newcastle Star and Commonwealth Bank Professional Music Awards.

Many Eisteddfod prizes including 1st place in the Open, Intermediate Aria and under 25's Vocal Scholarship Newcastle.

Newcastle Conservatorium Violin Scholarships in 1987 and 1988.

Winner of the NBN Performing Arts Prize in 1985 and 1986.

Repertoire

All styles of contemporary songs from modern stage musicals such as Jekyll and Hyde through to traditional operetta .

Popular songs from the sixties through to the nineties in rock, folk, jazz and alternative styles.

Operatic Arias from the lyric coloratura repertoire and from all musical periods.

Songs (including 20th Century) of Poulenc, Duparc, Faure, Satie, Quilter, Walton, Mackenzie, Gounod, Donizetti, Paisiello, Hahn, Martini, Menotti.

Several lieder by Wolf, Strauss and Schubert.

Original compositions.